Los Angeles Times

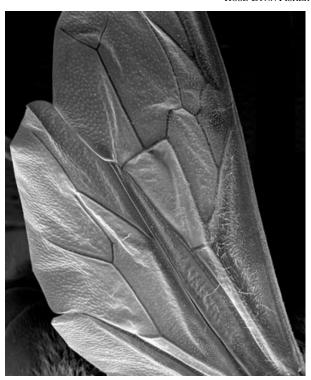
HOME SECTION / BOOKS July 3, pg E.7

ROSE-LYNN FISHER

The bee, magnified

In Rose-Lynn Fisher's new book "Bee," the artist offers a close look at the common honey bee. A very, very close look.

Thanks to a friend's access to an electron microscope, Fisher explores the bee in a variety of magnifications. At 10-times or 30-times resolution the images mostly look insect-like, but when she magnifies a pollen press 85 times or an antenna 1,700 times, crazy things start happening. The images take on an otherworldly feel that has nothing to



do with the buzzing pollinator. Instead we might be looking at an underwater landscape, or some kind of alien worm.

Readers may have encountered electron microscope images in high school science textbooks, or on the Discovery Channel, but rarely is it an artist sitting behind the lens. The beauty of the images in Fisher's book, and not just the amazing reality that they show us, is what makes "Bee" special.

- Deborah Netburn