

STEPHEN WALTERS & SONS LTD

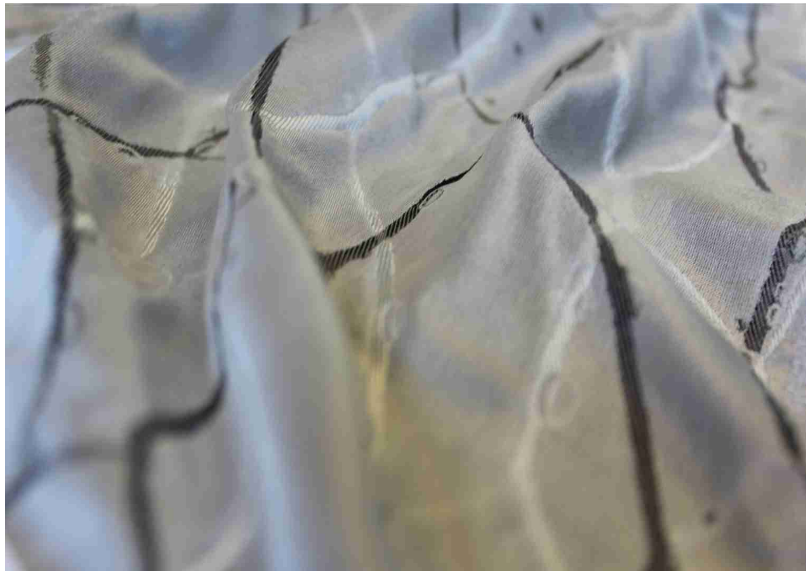
Luxury Fabrics for Spring-Summer 2018: from chic classics to fashion innovation

Stephen Walters and Sons is proud to introduce its SS18 collection, launched at Premiere Vision 7th – 9th February 2017, Stand 5J20.

Common to the Womenswear, Menswear and Neckwear offerings is the same superlative quality, technical expertise and creative vision – underpinned by the firm's long heritage, and brought to fruition by a team of the industry's finest professionals. Each category comprises a diverse selection of fabrics, inspired by a wide range of stylistic influences:

Rose-Lynn Fisher for Stephen Walters

An exciting collaboration between Stephen Walters and the American photographer **Rose-Lynn Fisher** encapsulates the season's interest in insects. As a natural extension of her photographic work Rose-Lynn explored the patterns created by the magnified surface of the honeybee's body. From her detailed images Stephen Walters' Design Team played with weaves to capture not only the pattern and textures, but also the fragility and movement of the honeybee.



Rose-Lynn Fisher is an American artist from Los Angeles whose work explores the continuum between vast and tiny. She is the author of two photography books, *Bee* and *The Topography of Tears*. Her work is exhibited in museums across the world and has been featured by Smithsonian Magazine and The New Yorker, among many others. www.roselynnfisher.com

In the best days of spring and summer I am inspired by the bees in agile motion among the blossoms, imagining the fluid lines their graceful movements would trace if they were visible. Thinking about these linear rhythms, I adapted a microscopic image of the surface of a honeybee's

body magnified 1,200 times through a scanning electron microscope (SEM). Working with the SEM presents another world altogether, a realm of intricate structure, design and pattern, like a secret being revealed slowly and ever more deeply, until my sense of scale and sense of place are disoriented in the most wondrous way.

The ultimate pollinator, an alchemist transmuting nectar into honey, architect, spatial genius and winged apothecary, the honeybee embodies a congruency of beauty, form and function. Though revered throughout the ages, today, under threat, the presence of honeybees is all the more precious and valued.

I came to photography from a background in painting, drawing and collage. Looking through a camera was always a way for me to frame my world, to see its parts up close and at a distance; this evolved into a love for photography itself. Learning microscopy opened me to a greater awareness of the unending complexity of nature, and changed the very foundation of my perception. Collaborating with Stephen Walters has brought another level of inspiration in the way unpredictable paths interwoven in the fabric of life are transposed in an interweaving of silk threads; art and nature, nature and fashion.

Stephen Walters – Contemporary Craftsmanship

An ethical and environmentally responsible weaver of silk and fancy yarn jacquards, Stephen Walters and Sons is proud to design and weave all of its fabrics in Suffolk, England.

Continuous investment and development has built upon the bedrock of the skills and expertise passed down through nine generations of the Walters family, resulting in the perfect balance of traditional British craftsmanship and a cutting-edge approach to design and technical innovation.

Sometimes working from the company's extensive archive of heritage fabrics and sometimes drawing on other contemporary and historic inspirations, the design team creates fashion-forward florals and geometrics with a distinctively creative slant, while classic silk jacquards and coordinating plains are available in a variety of constructions and weights. The company prides itself on its collaborative approach, working in partnership with designers to develop unique fabrics for their signature collections.

To find out more about the Stephen Walters SS18 collection:

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